

LA CHIQUITA PICONERA

Letra de
LEÓN y CALLEJÓN

Música de
QUIROGA

Allegretto

PIANO

Guitar Chords:

- Top staff: (D), (Gm), (F)
- Bottom staff: (D), (D), (Gm), (F)
- Bottom staff: (D), (Gm ad lib.), (Gm), (Cm6)
- Bottom staff: (D), (F7), (B♭), (Cm6)

Lyrics:

El pin - tor la res - pe - ta - ba lo mis - mo que al - go sa -
E - lla rom - pió a - quel ca - ri - ño y le dió un cam - bio a su

gra - o y su pa - sión le o - cul - ta - ba, por - que e - ra un hom - bre ca -
ví - a; y el pin - tor i - guá que un ni - ño llo - ró al mi - rar - la per -



sa - o. E - lla lo ca - me - la - ba con al - ma y ví - a,
dí - a. Y cam - bió has - ta la lí - nea de su pin - tu - ra;

Sheet music for measures 1 and 2, featuring two staves (treble and bass) and a guitar part.

Treble Staff:

- Measure 1: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: D (B-flat major), B-flat major.
- Measure 2: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.

Bass Staff:

- Measure 1: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: D (B-flat major), B-flat major.
- Measure 2: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.

he - chi - sá por la ma - gia de su pa - le - ta; al i - guá que u - na
y por ca - lles y pla - zas lo vió la gen - te des - ho - jan - do la

Sheet music for measures 3 and 4, featuring two staves (treble and bass) and a guitar part.

Treble Staff:

- Measure 3: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.
- Measure 4: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.

Bass Staff:

- Measure 3: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.
- Measure 4: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.

lla - ma se con - su - mí - a en a - que - lla lo -
ro - sa de su a - mar - gu - ra, co - mo si en es - te

Sheet music for measures 5 and 6, featuring two staves (treble and bass) and a guitar part.

Treble Staff:

- Measure 5: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.
- Measure 6: Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Chords: E-flat major, E-flat major.

Bass Staff:

- Measure 5: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.
- Measure 6: Key signature: C major (no sharps or flats). Time signature: Common time (indicated by 'C'). Chords: E-flat major, E-flat major.

cu - ra ne - gra y se - cre - ta. Y cuan - do de no - che
mun - do fue - ra un au - sen - te. Y cuan - do de no - che

Sheet music for measures 7 and 8, featuring two staves (treble and bass) and a guitar part.

Treble Staff:

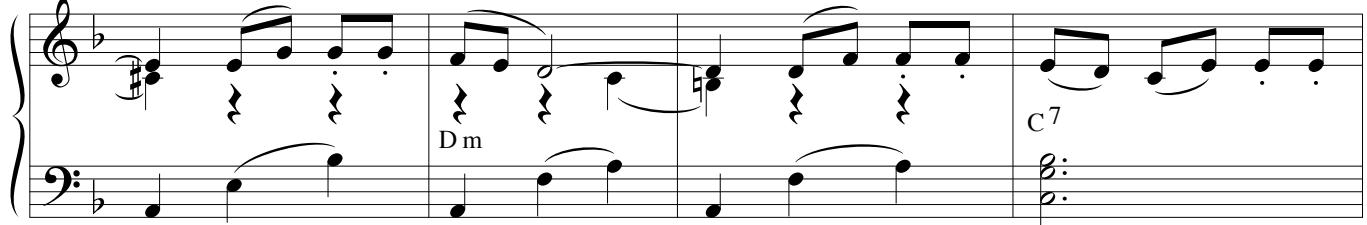
- Measure 7: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: F7, D.
- Measure 8: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: D, p, A7.

Bass Staff:

- Measure 7: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.
- Measure 8: Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: B-flat major, B-flat major.

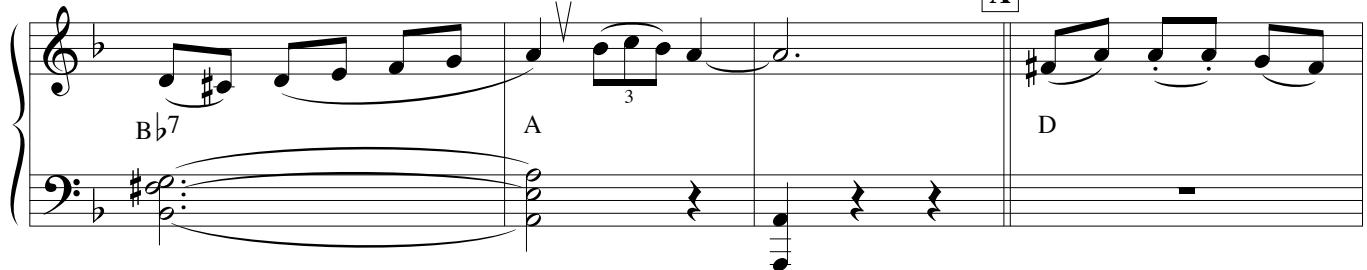



 Cór - do - ba dor - mí - a _____ y e - ra co - mo un llan - to la fuen - te del
 Cór - do - ba dor - mí - a _____ y e - ra co - mo un llan - to la fuen - te del





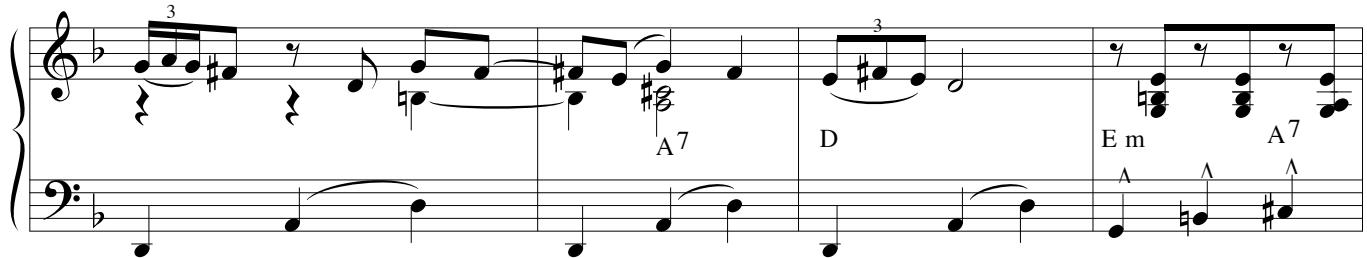

 Po - tro, u - na voz de - cí - a: _____ ¡Ay, chi - qui - ta pi - co -
 Po - tro, el pin - tor ge - mí - a: _____ ¡Ay, chi - qui - ta pi - co -







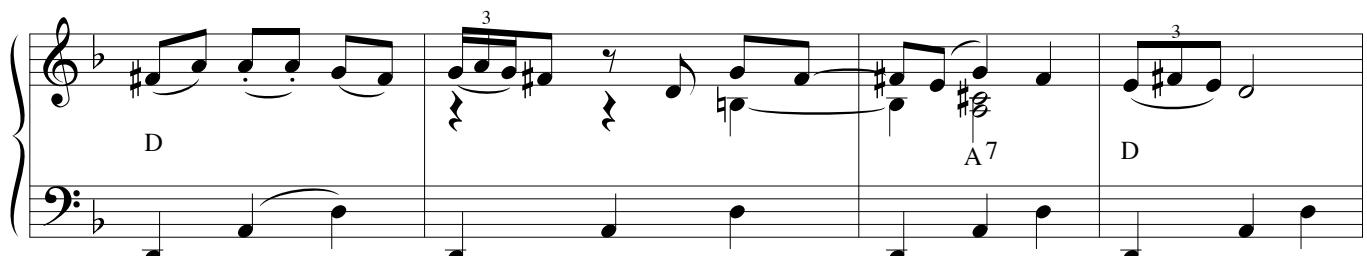
 ne - ra! ¡Mi pi - co - ne - ra chi - qui - ta!
 ne - ra! ¡Mi pi - co - ne - ra chi - qui - ta!







 E - sa ca - ri - ta de se - ra a mí el sen - tí - o me qui - ta.
 Toa mi ví - a yo te die - ra por con - tem - plar tu ca - ri - ta.



Guitar Chords:




Te voy pin - tan - do y pin - tan - do ar la - i - to del bra - se - ro
Mi - ra tú si yo te quie - ro, que si - go y si - go es - pe - ran - do

p

A⁷ D m

y a la vez me voy que - man - do de lo mu - cho que te quie - ro. ¡Vár-ga-me San Ra-fa-
ar la - i - to der bra - se - ro pa - ra se - guir - te pin - tan - do. ¡Vár-ga-me la So-le-

C⁷ rall. A⁷ D⁷

é, te - ner el a - gua tan ser - ca y no po - der - la be -
á, ha - ber que - rí - o ol - vi - dar - te y no po - der - te or - vi -

G m A⁷ D m A⁷

bé!

1. Al y 2^a 2. - á!
D m D m

A la A y 3^a 3.
D m sf